NEEDLECRAFT - Section G

Head Steward - Joan Thom

Stewards for Sections G, H, J:

Judy Ramsdale, Marion Mundy, Val Loomes, Angela Clarke

Needlework which has won 1st prize at a previous Show of this Association is not eligible for competition. All work must have been done by the Exhibitor and completed within the last 12 months. All needlework is to be shown unwashed unless otherwise specified and if, in the opinion of the Judge, this condition is not observed, work will be disqualified. Exhibitors sending needlework to the Secretary are requested to firmly fix the Exhibit Ticket to work and in the case of collection, to have different please pieces joined by tape. In the Open Section, no more than 3 entries per person in a Class. MUST be delivered to Main Pavilion between 8.30am & 4pm on Thursday 3rd October.

Exhibits can be collected between 4.30pm and 5.00pm Saturday 5th of October or alternatively Sunday 6th October by appointment only. If these times don't suit prior arrangements can be made with Secretary on 0407 094124. No cars will be allowed in the show grounds on Saturday and a gate entry fee will be charged (Saturday only). Exhibit tickets are to be attached with a small safety pin provided by Exhibitor.

NEEDLEWORK, EMBROIDERY & APPLIQUÉ

ENTRY FEE – \$1.00 per entry

1st Prize \$2 2nd Prize \$1 (unless otherwise specified

A Blue Ribbon will be awarded to the Best Exhibit Open Needlecraft

Class:

- Child's garment machine sewn (hand finishing allowed)
- Any article of sewing or dressmaking not provided for (including two piece outfits)
- 3. Cushion-any work
- Piece of framed cross stitch-no more than 5% other stitches incl. backstitch and half stitches. (Please specify whether kit or own design.)
- 5. Embroidery other than cross stitch
- 6. Counted thread embroidery—any article
- Article featuring wool and/or ribbon embroidery
- 8. Garment featuring smocking
- 9. Framed picture
- 10. Sampler
- 11. Piece of needlework tapestry, framed
- 12. Long stitch tapestry, framed

Class 1 – 12 Best Exhibit Rosette

- 13. Handmade pin cushion
- 14. An article featuring appliqué
- 15. Something new from something old
- 16. An article of craft with Christmas theme
- 17. Article of heirloom sewing
- Hand or machine sewn fabric bag, embroidery and/or embellishments allowed
- 19. Beaded article (not jewellery)
- 20. Tea cosy any work
- 21. Prettiest coat hanger

Class 13 - 21 Best Exhibit Rosette

NEEDLECRAFT - Section G

KNITT	ING AND CROCHET				
23.	Baby's jacket or frock knitted (any ply)				
24.	Baby's jacket or frock crocheted (any ply)				
25.	Baby's booties knitted or crocheted				
26.	Child's jumper or cardigan knitted (less than 8				
	- please attach label				
27.	Child's jumper or cardigan knitted (8 ply and over)				
	- please attach label				
28.	Lady's jumper or cardigan knitted (less than 8 ply)				
29.	Lady's jumper or cardigan knitted (8 ply and over)				
30.	Man's pullover or cardigan knitted (less than 8 ply				
31.	Man's pullover or cardigan knitted (8 ply and over				
32.	Any other knitting article not mentioned				
33.	Knitted or crocheted baby shawl				

Class 23 - 36 Best Exhibit Rosette

PATCHWORK, QUILTING, APPLIQUÉ

37. Piece of patchwork, hand worked

Travelling knee rug knitted

Travelling knee rug crocheted

Any other crocheted article not mentioned

- 38. Piece of patchwork, machine worked (hand finishing allowed)
- 39. Any article of Applique & patchwork combination
- 40. Piece of patchwork no larger than 1m square embellishments allowed
- 41. Piece of patchwork featuring hand embroidery

Class 37 - 41 Best Exhibit Rosette

NEEDLECRAFT

34.

35.

36.

- 42. Best soft toy suitable for a young child
- 43. Rag Doll
- 44. Cot Quilt
- 45. Teddy bear crochet, knitted or fabric
- 46. Apron
- 47. Hand knitted socks/beanie/gloves or scarf
- 48. Dressed Doll any size (only clothing to be judged)
- 49. Over Seventies any craft
- 50. Over Eighties any craft
- 51. Any article of needlecraft not mentioned

Class 42 - 51 Best Exhibit Rosette